The aim of this conference is to discuss azulejos and other architectural glazed ceramics of historic interest manufactured and applied anywhere in the world, their history, characteristics, decay, conservation and museology as well as related issues.

Main themes to be addressed are:
• Aspects in Art History;
• Studies in the characterization of architectural glazed ceramics and their materials;
• Decay of integrated glazed ceramics, its causes and remedies;
• Conservation and restoration methods and materials;
• Socio-cultural context and other intangible aspects;
• Museology and display;

... and other themes relevant to the object of the event.

The event will be held at LNEC in Lisbon, Portugal and consist of invited lectures and communications by researchers and practitioners. Last day to remit the full communications in template: April 26, 2015.

The Conference is organized jointly by Laboratório Nacional de Engenharia Civil and Museu Nacional do Azulejo as an outcome of the Project FCT-PTDC/CTM-CER/119085/2010 (CerAzul) and a networking activity of the transnational research consortium IPERION CH and the Portuguese research infrastructure IPERION-CH.pt.

There will be a CerAzul workshop on restoration of azulejos on the 1st July, 2015.

For full information please visit the site at http://azulejos2015.lnec.pt